



Play Slideshow

◀ Previous Next ▶



Martine Fougeron
 Martine Fougeron Studio

A World with Two Sons: Twenties Explorations. December 2018. A World with Two Sons is a body of work which I began in New York in 2005 when my sons were 14 and 15, attending the French-language school Lycée Français and living with me in the West Village. The work centers on an individual and family exploration, which deepens over a 14-year-period. Through high school their friends were allowed and encouraged to hang out at our home frequently, and the work also describes this important context of my sons' socialization, including portraits of their friends and shared situations. 'A World with Two Sons' consists of two volumes: Teen Tribe (2005-2010) and Twenties Explorations (2011-on), still work in progress. It is a bildungsroman of sorts which delves into the intense present of their adolescent states of mind and connects and expands into their twenties as they gradually become independent adults.



[Play Slideshow](#)[Previous](#) [Next](#)

Martine Fougeron

Sri Narayani Temple in Tamil Nadu, India. Manjoor Estate. I had been to India at the Sri Narayani Temple in Tamil Nadu many times. I was Commissioned by Manjoor Estate- Haute Spice- which is a start-up company who creates spiced natural juices to do their image campaign. We realized that Sunitha Ramaiah, the founder of Manjoor Estate, had been raised in the mountains of Tamil Nadu where I had taken the image for a personal project. She immediately adopted it on her new image campaign and web site.