

Adrien on Drums with Band, 2007

Martine Fougeron

Teen Tribe

April 25 - June 14, 2014

Artist's Reception: Friday, April 25, 2014, 6 - 8 pm







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In 2005, Martine Fougeron began working on a series of portraits of her two teenage sons, Nicolas and Adrien. Fougeron had observed that there was little photographic work that portrayed adolescent boys, and the work that did exist typically portrayed dysfunction and despair. Through her sons, she saw that male adolescence was challenging but also extraordinary, with many moments of celebration, discovery and exuberance. Fougeron set out to present a nuanced portrait of teenage life—one that included the inquisitive energy and fabulous dreams that she witnessed on a daily basis. As the project proceeded, and friends of her sons were drawn into the images, **Teen Tribe** evolved into something even more complex and insightful. While Fougeron deftly portrays the characteristics of teenage life that she initially set out to capture, she also gets at the compelling dichotomy of adolescence—the struggle to establish a distinct sense of self while closely bonding with a new tribe of friends, classmates and romantic interests. Through this series of portraits, Fougeron poignantly conveys a conflicted and remarkable period of transformation.

Credits (Left to Right): Paul G. and Ada, Bowery, 2009; Nicolas Smoking a Water Shisha, 2006



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