

The nearly 80 works in the exhibition include [Martine Fougeron's](#) portraits of trade workers in the South Bronx (from auto-parts makers to cake-bakers), Diana Davies's photographs of LGBTQ+ activism and Tania Bruguera's project on undocumented immigrants.



The exhibit "Catalyst: Art and Social Justice" at Gracie Mansion. Left, top to bottom: photographs of New York life by Gordon Parks and two by Martine Fougeron. Right, top to bottom: a photograph by Gordon Parks and two by Martine Fougeron. Brittainy Newman/The New York Times