

Visual Arts**Snapshot: 'Nicolas & Adrien: A World with Two Sons' by Martine Fougeron**

A collection of 159 intimate prints of the photographer's sons capturing the spontaneity of their adolescence



'Adrien and his Love Bird' © Martine Fougeron

Chris Allnutt 5 HOURS AGO

In 2005, French-American photographer Martine Fougeron began taking pictures of her two sons (then aged 14 and 15) in New York. Seeking to capture the spontaneity of their adolescence, she shot them as they ate, smoked and dreamt their way towards adulthood.

The result is *Nicolas & Adrien*, a collection of 159 intimate prints taken over the course of more than a decade. Intimate, but also potentially invasive. "At times, their legitimate power over me was to refuse being photographed," Fougeron says of the boys' unpredictable participation.

An evolving cast of friends, girlfriends and pets picks up the slack, offering an enchanting and bohemian backdrop to the coming of age story created by the photographs.

'Nicolas & Adrien: A World with Two Sons' is published by Steidl

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